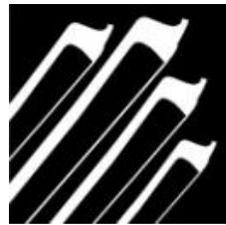




Pablo Picasso | Violin and Grapes (1912) | Museum of Modern Art NYC

ALBERTA STRING ASSOCIATION CONFERENCE APRIL 20 2016



SCHEDULE

12:30-1:00PM

welcome

(room 1-23, fine arts bldg)

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1:00-4:00PM

exhibit, violin makers

(room 1-23, fine arts bldg)

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1:00-1:40PM

lecture I, violin making

(room 1-29, fine arts bldg)

1:40-2:20PM

lecture II, violin making

(room 1-29, fine arts bldg)

2:20-3:00PM

lecture III, guillaume tardif

(room 1-29, fine arts bldg)

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3:00-4:20PM

masterclass, andrew wan

(room 1-29, fine arts bldg)

4:30-5:50PM

masterclass, jonathan crow

(room 1-29, fine arts bldg)

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6:00-7:15PM

reception/asa teaching awards

(arts lounge, old arts bldg)

7:30

concert

(convocation hall, old arts bldg)

REGISTRATION (due April 6)

For more info, and registration, visit:
albertastringassociation.org/conf2016

Fee (members): \$20

Fee for non-members (18+): \$50
(\$20 + \$30 membership fee)

Fee for non-members (17-): \$35
(\$20 + \$15 membership fee)

Fees include access to
all events, reception, and concert.

On the road: Our violin & bow makers take turns to provide maintenance, rehairing, adjustment & valuation services to musicians in the **Edmonton region** (every spring & fall). For information, or to make an appointment right now, please call us at 1 888 419-9453 or email us at ontheroad@wilderdavis.com. Edmonton dates: April 18-21, 2016, Campus Tower Suite Hotel (780-439-6060) [www.wilderdavis.com].



The main mission of the **Makers' Forum** is to support contemporary violin makers and bow makers in the production of fine musical instruments and bows [www.leforumdesfabricants.org].



ANDREW WAN was named concertmaster of the OSM in 2008. As soloist, he has appeared with several orchestras under conductors such as Kent Nagano, Maxim Vengerov, Jean-Claude Casadesu, Peter Oundjian, James DePreist and Michael Stern. Mr. Wan has concertized extensively throughout the world, appearing in venues such as Carnegie Hall, Alice Tully Hall, the Kennedy Center, Benaroya Hall, Jordan Hall and Salle Gaveau with artists such as the Juilliard Quartet, the International Sejong Soloists, the New Zealand Trio, Gil Shaham and Cho-Liang Lin, and recently recorded the Mendelssohn Octet with James Ehnes on the Onyx label. He is a member of the critically-acclaimed New Piano Trio and the Opus award-winning and Juno nominated New Orford String Quartet. He frequently serves as guest concertmaster for several North American orchestras and appears regularly at the Seattle Chamber, La Jolla, Aspen, Lanaudière and Agassiz festival. Mr. Wan graduated from the Juilliard School under the tutelage of Masao Kawasaki and Ron Copes. He is currently on faculty at the Schulich School of Music at McGill University. Andrew Wan performs on a 1744 Michel'Angelo Bergonzi violin, and gratefully acknowledges its loan from the David Sela Collection [www.osm.ca].



A native of Prince George, British Columbia, **JONATHAN CROW** joined the Toronto Symphony Orchestra as Concertmaster in 2011. Between 2002 and 2006 he was Concertmaster of the Orchestre symphonique de Montréal, and notably during this tenure, was the youngest concertmaster of a major North American orchestra. An avid chamber musician, Jonathan has performed at chamber music festivals throughout North America, South America, and Europe. He is a founding member of the New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America. As a soloist, Jonathan Crow has performed with many Canadian orchestras, under the baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, and Kent Nagano. An advocate of contemporary music he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan, and includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, and Cameron Wilson. He has recorded for the ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels. In 2005 Jonathan Crow joined the Schulich School of Music at McGill University as Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. He is currently Associate Professor of Violin at the University of Toronto [www.tso.ca].



Violinist **GUILLAUME TARDIF** is Associate Professor at the University of Alberta and President of the Alberta String Association. He welcomes everyone to the 2016 Alberta String Association Conference, hosted by the Department of Music, University of Alberta. His lecture will draw from a recent paper, *Parallels and intervals: Modern violinists in turn of the century Brussels and Vienna*. Of late, he was project director for the Enterprise Quartet concert series in Edmonton and produced a documentary, *The Genius of the Violin*, sponsored by the Social Sciences and Humanities Research Council. Guillaume Tardif holds degrees from the Eastman School (Doctor of Musical Arts) and the Conservatoire du Quebec (Premier Prix) [www.guillaume.tardif.com].